- BADASH, LAWRENCE. Kapitza, Rutherford, and the Kremlin, 940
- BATTESTIN, MARTIN C. (ed.). Dictionary of Literary Biography, Volume 39: British Novelists, 1660-1800. Part 1: A-L; Part 2: M-Z, 907
- BEAL, BOB & ROD MACLEOD. Prairie Fire: The 1885 North-West Rebellion, 917
- BELL, RUDOLPH M. Holy Anorexia, 931
- BLAKE, DONALD E. Two Political Worlds:
 Parties and Voting in British Columbia, 915
 BRANKET MACCOURS Frazile Manager/moments
- BRAULT, JACQUES. Fragile Moments/moments fragiles, 889
- BROWN, ROBERT MCAFEE (ed.). The Essential Reinhold Niebuhr: Selected Essays and Addresses, 932
- COLEMAN, WILLIAM D. The Independence Movement in Quebec 1945-1980, 927
- DAVIS, WADE. The Serpent and the Rainbow, 914
- DIGBY, ANNE. Madness, Morality and Medicine, 910
- DILKE, O.A.W. Greek and Roman Maps, 883 DOYLE, JAMES. North of America: Images of Canada in the Literature of the United States 1775-1900, 897
- ECKER, GISELA. Feminist Aesthetics, 943 ENGEL, MARIAN. The Tattooed Woman, 886
- FOGEL, STANLEY. A Ric of Two Countries: Contemporary Fiction in Canada and the United States, 897
- FOR, RICHARD. Reinhold Niebuhr, 932
- FRANCK, THOMAS M. Nation Against Nation: What Happened to the UN Dream and What the US Can Do about It, 920

- FRIESEN, GERALD. The Canadian Prairies: A History, 917
- GIBSON, DALE & JANET K. BALDWIN (eds.).

 Law in a Cynical Society? Opinion and Law
 in the 1980s, 896
- HALPENNY, FRANCESS G. & JEAN HAMELIN (eds.). Dictionary of Canadian Biography, Volume VIII: 1851 to 1860, 949
- HOPE, KEMP RONALD. Guyana: Politics and Development in an Emergent Socialist State, 925.
- KLEINMAN, ARTHUR & BYRON GOOD (eds.).

 Culture and Depression: Studies in the Anthropology and Cruss-Cultural Psychiatry of Effect and Disorder, 912
- LECKER, ROBERT, JACK DAVID & ELLEN QUIOLEY (eds.). Canadian Writers and Their Works. Fiction Series, Vols. 1, v1 and v11, 874
- Poetry Series, Vols. II, v and IX, 874
- LERNER, GERDA. The Creation of Patriarchy,
- LEVI, PRIMO. The Periodic Table, 887 LEYTON, ELLIOTT. Hunting Humans: The Rise of the Modern Multiple Murderer, 868
- NOBBAL, G.J.V. Reshaping Life: Key Issues in Genetic Engineering, 938
- PETERSON, LINDA H. Victorian Autobiography,
- RAY, ROBERT B. A Certain Tendency of the Hollywood Cinema, 1930-1980, 893
- RUSSELL, JEFFREY BURTON. Lucifer: The Devil in the Middle Ages, 949

SAFRAN, NADAV. Saudi Arabia: The Ceaseless Quest for Security, 922

SINGER, IRVING. The Nature of Love 1: Plato to Luther, second ed., 860

Romantic, 860

SOUSTER, RAYMOND. Flight of the Roller-Coaster: Poems for Younger Readers, 946

SPINNER, THOMAS J., JR. A Political and Social History of Guyana, 1945-1983, 925

STOMMEL, HENRY. Last Islands: The Story of Islands that Have Vanished from Nautical Charts, 882

STRUTHERS, J.R. (TIM) (cd.). The Montreal Story Tellers, 950

SWANN, BRIAN. Song of the Sky: Versions of Native American Songs & Phems, 904 TELOTTE, J.P. Dreams of Darkness: Fantasy and the Films of Val Lawton, 889

THOMAS, R. GEORGE. Edward Thomas, 906

TURNER, JAMES. Without God, without Creed: The Origins of Unbelief in America, 929

VAN CLEVE, JOHN W. The Merchant in German Literature of the Enlightenment, 947

VAN HELDEN, ALBERT. Measuring the Universe: Cosmic Dimensions from Aristarchus to Halley, 937

WINN, CHRISTOPHER. Legal Daisy Spacing: The Build-a-Planet Manual of Official World Improvements, 951

ZEITLIN, INVING M. Ancient Judaism: Biblical Criticism from Max Weber to the Present, 935

Chicago

FIRST WORLD NATIONALISMS

Class and Ethnic Politics in Northern Ireland and Quebec

KATHERINE O'SULLIVAN SEE

A major study of the origin, development, and dynamics of ethnic separatist movements, using two richly textured case studies of Northern Ireland and Quebec. See's historical and theoretical analysis goes beyond previous explanations of ethno-nationalism to explain why Northern Ireland remains caught in sectarian struggle, while Quebec has made a successful transition to a secular state.

Available in paperback & library cloth editions

The University of CHICAGO Press

5801 South Ellis Avenue, Chicago, IL 60637.

AUTHOR INDEX

- ABBOTT, FRANK. Founding the Canadian Association of University Teachers, 1945-1951, 508-24
- ALLAN, BLAINE. My Springsteen Decade, 558-80
- ALLETT, JOHN. Tono-Bungay: The Metaphor of Disease in H.G. Wells's Novel, 365-74
- AMYOT, GRANT. Culture in a Cold Climate, 461-69
- The New Politics, 952-55
- ANHALT, ISTVAN. Pst ... Pst ... Are You Listening? Hearing Voices from Yesterday, 71-84
- BARRY, DONALD. Border Broadcasting: Lessons for Canadian Diplomacy, 381-98
- BERRY, RALPH. Resurgence at Stratford,
- BOND, E.J. Derek Parfit's Reasons and Persons, 276-83
- BOTHWELL, ROBERT & JOHN KIRTON. A Very Necessary Country: American Attitudes toward Canada 1976-1980, 299-317
- BRADSHAW, MEL. The Nuremberg Code (fiction), 763-76
- BRICKLEBANK, PETER. Proportions (fiction),
- BRIDGFORD, KIM. A Matter of Grace (verse), 581-82
- CHARLTON, LINDSEY. Tapaltes Beach (verse), 792
- CLARKE, GEORGE ELLIOTT. The Death of Indira Gandhi, Prime Minister of India (verse), 274
- COLE, STEPHEN. Cognitive Dissenance (fiction), 375-80

- COLGAN, PATRICK. Sociobiology, Criminality and Human Nature, 595-612
- COOPER, H.M.. The Wrong Song (fiction), 851-56
- DAVIS, TRACY C. Does the Theatre Make for Good?: Actresses' Purity and Temptation in the Victorian Era, 33-49
- engel, Marian. Arthur and the Seven Stars (fiction), 98-104
- FARMILOE, DOROTHY. Never Make Love to a Poet You'll End up in Print (verse), 880
- GAGNON, ALAIN G. & KHAYYAM Z. PALTIEL.

 Toward Maîtres chez nous: The Ascendancy
 of a Balzacian Bourgeoisie in Quebec, 731-49
- GARDINER, LORNE. Grasmere, 1979 (verse), 497-98
- GARVIN, IDA. It's All News to Me (verse), 85 GEMINDER, KATHLEEN E. March 31 Supernova (verse), 338
- GHENT, W.R. Heroin Panacea or Plague,
- OOTT, GEORGE. The Anticubist (verse), 594
 GRUHN, HOLLACE. Eichmann in Budapest,
 Spring 1944 (verse), 148
- HARE, F. KENNETH. The Challenge of Climatic Change, 251-64
 - HARWAY, JUDITH. About Water (verse), 680
- HATHAWAY, THOMAS. At Your Disservice, 822-99
- Legends and Liars, 615-30

 Marvelous/Excruciating Recordings
- in 1985, 137-47
 _____ The Musical Community, 284-96
- HEIGHTON, STEVEN. Dylan's Source (verse), 493

HOSPITAL, JANETTE TURNER. Mosie (fiction), 499-507

HOWELL, COLIN. Asylums, Psychiatry and the History of Madness, 19-24

ITANI, FRANCES. From the Porch (fiction), 631-35

JAMES, WILMOT G. Racial Segregation in South Africa, 484-92

JIRAT-WASIUTYŃSKI, VOJTĚCH. Weimar Culture: Modernism and Reaction, 339-44

JOHNSON, W.R. Cleopatra in Rome (verse), 274-75

KINSELLA, W.P. Snitches (fiction), 475-82
KIRTON, JOHN & ROBERT BOTHWELL. A Very
Necessary Country: American Attitudes
toward Canada 1076-1080, 290-317

KRETZ, T. Faith Never Learns (verse), 858

KUBECKA, MICHELE & G.K. WEISSENBORN.

Geiger-Törel: Failure of Compromise, 345-62

KURIS, EDWARD S. Grandfather (verse),

LANE, M. TRAVIS. Shepherds Awake! (verse),

MALCOLMSON, ROBERT W. The Pursuit of Security in the Nuclear Age, 583-93

MARGOSHES, DAVE. Two Phems, 16-17
MARSHALL, TOM. Re-visioning: Comedy and

History in the Canadian Novel, 52-65

MARSHALL, W.L. Multiple Murder: A Male

Crime, 868-73
MAYHEW, LENORE. A Short While Toward the

Sun (verse), 297-98
MCBRIDE, KEN. Comet Halley: Pulling Together for Science, 778-81

Balance, 494-96

Taking Globalism into Space, 163-66
Voyager, Challenger and Other Proofs

of Murphy's Law, 330-36 MCCARTHY, DERMOT. Two Poems, 554-57 MCCORMACK, THELMA. French Sex, 265-73

MCCUMBER, JOHN. Hegel: Life, Letters and System, 637-44

MCHALE, KATHLEEN. Quebec Winter Landscape - 1984 (verse), 364 MCKAY, DON. What Shall We Do with a Drunken Poet? Dylan Thomas' Poetic Language, 794-807

MCKAY, MATTHEW. The Boathouse (verse), 546

MCLEOD, J. More Questions (verse), 857 MCNAMARA, EUGENE. Confiding in Maude (fiction), 66-70

MONKMAN, LESLIE. Canadian Literature: Consolidating the Canon, 874-79 MOULEDOUX-LAIGIE, RHEA. Anniversary

(verse), 275

NASH, ROGER. Message transmitted from a distant constellation (verse), 337-38

NORMAN, CHAD. Passing Bus-stops (verse), 760-61

PADHI, BIBHU. Sunday (verse), 636

PALTIEL, KHAYYAM Z. & ALAIN G. GAGNON.

Toward Maîtres chez nous: The Ascendancy of a Balzacian Bourgeoisie in Quebec,
731-49

PHAM, KHOA & STEPHEN H. RIGGINS. Democratizing the Arts: France in an Era of Austerity, 149-61

REED, ROBERT MURPHY. In the Garden (verse), 122

REZUN, MIRON. The Politics of Computers in the USSR, 834-50

RIGGINS, STEPHEN H. & KHOA PHAM. Democratizing the Arts: France in an Era of Austerity, 149-61

RUSKIN, RONALD. Night of Sighs (fiction), 418-29

ST CLAIR, PHILIP. Sorties (verse), 363

SHAWGO, LUCY. Mostly Lilac Then (verse), 881

SPETTIGUE, D.O. Keeping the Good Wine until Now, 123-34

STAYER, MARCIA. History and Fiction, 224-26

In Search of a New Canadian

Author, 722-24

SUVIN, D.R. Presupposed in Painting Bamboo (verse), 594

SUZURI, DAVID. Toward the Year 2000, 86-97 TISDALE, CHARLES. Notre Dame des Oiseaux (verse), 162 TOOP, RON. The Phoenix (verse), 761-62

TOUSTER, EVA. Two Poems, 525-26 TOWELL, LARRY. The Names of the Holy (verse), 135-36

TROTT, ELIZABETH. Love's Labours, 760-67 TUPPER, ALLAN. New Dimensions of Alberta Politics, 782-91

VAN BUSKIRK, MICHAEL. Two Phems, 50-51 WALKER, JIM. CSF Limited - Raymond (verse), 483

WALLACE, JO-ANN. The Story of the Body (verse), 821

WEISSENBORN, G.K. & MICHELE KUBECKA. Geiger-Torel: Failure of Compromise, 345-62 WHEATLEY, PATIENCE. Summer Tennis (verse), 859

WHITTAKER, TED. Compendia of Three Cuisines, 547-53

WILSON, DAVID A. Search for Solutions: The Anglo-Irish Agreement and Northern Irish Politics, 9-15

WOODCOCK, GEORGE. In the Beginning Was the Question: The Poems of Phyllis Webb, 527-45

The Plots of Life: The Realism of Alice Munro, 235-50

WRIGHT, DONALD. The "Japanese Model" and the Canadian Debate over Freer Trade, 107-21 ZYDEK, FREDRICK. Two Poems, 105-06

If the Government in Ottawa gets its way, they may take this magazine right out of your hands

The Great Depression; two world wars; a small, spread-out population; recessions; inflation; overwhelming competition from the U.S.-none of these could kill Canada's magazines...

... but the current Government in Ottawa just might.

he Government is considering demolishing the delicate structure of postal, tariff and tax-related incentives that helps keep the Canadian magazine industry alive. If this happens, many Canadian magazines will die.

Those that survive will cost more to readers and publishers and will be more vulnerable than ever to competition from foreign magazines that have the advantages of huge press-runs and lower per-copy costs.

Those that survive will be less profitable and, therefore, more likely to succumb to adverse economic circumstances in the future.

CANADIAN PERIODICAL PUBLISHERS' ASSOCIATION, 2 STEWART STREET, TORONTO, ONTARIO M5V 1H6

- About Water (verse), Judith Harway, 880
- Anniversary (verse), Rhea Mouledoux-Lajoie, 275
- The Anticubist (verse), George Gott, 594
 Arthur and the Seven Stars (fiction), Marian
 Engel, 98-104
- Asylums, Psychiatry and the History of Madness, Colin Howell, 19-24
- The Boathouse (verse), Matthew McKay, 546
- Border Broadcasting: Lessons for Canadian Diplomacy, Donald Barry, 381-98
- Canadian Literature: Consolidating the Canon, Leslie Monkman, 874-79
- The Challenge of Climatic Change, F. Kenneth Hare, 251-64
- Cleopatra in Rome (verse), W.R. Johnson, 274-75
- Cognitive Dissonance (fiction), Stephen Cole, 375-80
- Comet Halley: Pulling Together for Science, Ken McBride, 778-81
- Compendia of Three Cuisines, Ted Whittaker, 547-53
- Confiding In Maude (fiction), Eugene McNamara, 66-70
- CSF Limited Raymond (verse), Jim Walker, 483
- Culture in a Cold Climate, Grant Amyot, 461-63
- The Death of India Gandhi, Prime Minister of India (verse), George Elliott Clarke, 274
- Democratizing the Arts: France in an Era of Austerity, Stephen H. Riggins & Khoa Pham, 149-61

- Derek Parfit's Reasons and Persons, E.J. Bond, 276-83
- Does the Theatre Make for Good?: Actresses'
 Purity and Temptation in the Victorian Era,
 Tracy C. Davis, 33-49
- Dylan's Source (verse), Steven Heighton,
- Eichmann in Budapest, Spring 1944 (verse), Hollace Gruhn, 148
- Faith Never Learns (verse), T. Kretz, 858
- Founding the Canadian Association of University Teachers, 1945-1951, Frank Abbott, 508-24
- French Sex, Thelma McCormack, 265-73 From the Porch (fiction), Frances Itani, 631-35
- Geiger-Törel: Failure of Compromise, G.K. Weissenborn & Michele Kubecka, 345-62
- Grandfather (verse), Edward Kuris, 821 Grasmere, 1979 (verse), Lorne Gardiner,
- Hegel: Life, Letters and System, John McCumber, 637-44
- Heroin Panacea or Plague, W.R. Ghent, 808-20
- History and Fiction, Marcia Stayer, 224-26 In Search of a New Canadian Author, Marcia Stayer, 722-24
- In the Beginning Was the Question: The Phems of Phyllis Webb, George Woodcock, 527-45
- At Your Disservice, Thomas Hathaway, 822-33
- In the Garden (verse), Robert Murphy Reed, 122

It's All News to Me (verse), Ida Garvin, 85 The "Japanese Model" and the Canadian Debate over Freer Trade, Donald Wright, 107-21

Keeping the Good Wine until Now, D.O. Spettigue, 123-34

Legends and Liars, Thomas Hathaway, 615-30

Love's Labours, Elizabeth Trott, 860-64 March 31 Supernova (verse), Kathleen E. Geminder, 338

Marvelous/Excruciating Recordings in 1985, Thomas Hathaway, 137-47

A Matter of Grace (verse), Kim Bridgford, 581-2

Message transmitted from a distant constellation (verse), Roger Nash, 337-38

More Questions (verse), J. McLeod, 857
Mosie (fiction), Janette Turner Hospital,

Mostly Lilac Then (verse), Lucy Shawgo, 881

Multiple Murder: A Male Crime, W.L. Marshall, 868-73

The Musical Community, Thomas Hathaway, 284-96

My Springsteen Decade, Blaine Allan, 558-80

The Names of the Holy (verse), Larry Towell, 135-36

Never Make Love to a Poet You'll End up in Print (verse), Dorothy Farmiloe, 880

New Dimensions of Alberta Politics, Allan Tupper, 782-91

The New Politics, Grant Amyot, 952-55 Night of Sighs (fiction), Ronald Ruskin, 218-29

Notre Dame des Oiseaux (verse), Charles Tisdale, 162

The Nuremberg Code (fiction), Mel Bradshaw, 763-76

Oral Ecology: Maintaining the Balance, Ken McBride, 494-96

Pussing Bus-stops (verse), Chad Norman, 760-61

The Phoenix (verse), Ron Toop, 761-62 The Plots of Life: The Realism of Alice Munn, George Woodcock, 235-50 The Politics of Computers in the USSR, Miron Rezun, 834-50

Presupposea in Painting Bamboo (verse), D.R. Suvin, 594

Proportions (fiction), Peter Bricklebank, 25-32

Pst ... Pst ... Are You Listening? Hearing Voices from Yesterday, Istvan Anhalt, 71-84

The Pursuit of Security in the Nuclear Age, Robert W. Malcolmson, 583-93

Quebec Winter Landscape - 1984 (verse), Kathleen McHale, 364

Racial Segregation in South Africa, Wilmot G. James, 484-92

Re-visioning: Comedy and History in the Canadian Novel, Tom Marshall, 52-65

Resurgence at Stratford, Ralph Berry, 750-59 Search for Solutions: The Anglo-Irish Agreement and Northern Irish Politics, David A. Wilson, 3-15

Shepherds Awake! (verse), M. Travis Lane, 793

A Short While Toward the Sun (verse), Lenore Mayhew, 297-98

Snitches (fiction), W.P. Kinsella, 475-82 Sociobiology, Criminality and Human Nature, Patrick Colgan, 595-62

Sorties (verse), Philip St Clair, 363
The Story of the Body (verse), Jo-Ann
Wallace, 821

Summer Tennis (verse), Patience Wheatley, 859

Sunday (verse), Bibhu Padhi, 636 Tāking Globalism into Space, Ken McBride, 163-66

Tapaltos Beach (verse), Lindsey Charlton, 792

Two Phems, Dave Margoshes, 16-17 Tono-Bungay: The Metaphor of Disease in H.G. Wells's Novel, John Allett, 365-74

Toward the Year 2000, David Suzuki, 36-97
Toward Maîtres chez nous: The Ascendance
of a Balzacian Bourgeoisie in Quebec, Alain
G. Gagnon & Khayyam Z. Paltiel,
731-40

Tivo Poems, Dermot McCarthy, 554-57 Tivo Poems, Eva Touster, 525-26 Two Phems, Fredrick Zydek, 105-06
Two Phems, Jayne Berland, 613-14
Two Phems, Michael Van Buskirk, 50-51
A Very Necessary Country: American Attitudes
toward Canada 1976-1980, John Kirton &
Robert Bothwell, 299-317

Voyager, Challenger and Other Proofs of Murphy's Law, Ken McBride, 330-36 Weimar Culture: Modernism and Reaction, Vojtěch Jirat-Wasiutyński, 330-44 What Shall We Do with a Drunken Poet? Dylan Thomas' Poetic Language, Don McKay, 794-807 The Wrong Song (fiction), H.M. Cooper,



Sergio Ramirez' STORIES

Fun to read, difficult to forget'

—Lundon's newsworkly South

THE \$100 MILLION SHORT STORY COMPETITION Or, Can George Bush Write Fiction?

SERGIO RAMIREZ, Nicaragua's vice president and master storyteller. As man of action, he leads a revolution. As artist, he writes quality fiction: 'a product not even great navies and blundering giants can embargo' says the LA. Times of his work. Now Readers International (RI) brings you his stories in English—lively reading for anyone with an interest in Central America or in good literature.

The N.Y. Times Book Review calls them 'biting and satirical short stories'. Ramírez' bodybuilding fanatic, baseball players, weatherman, down-and-out Santa Claus serve in no propaganda army.

They are the comic, unheroic figures of an honest, humane insider's view. 'The stories are masterfully told,' says *Publishers Weekly*, 'and will reach readers' hearts.'

Blundering giants can't stop a good story...Not even with \$100 million.

Begin your subscription to RI's world literature series with Sergio Ramírez 'STORIES. Every other month you will receive a new hardback volume—the best of world fiction—at the subscriber price of \$8.45 + \$1.50 p & p.

Forthcoming selections include the modern Haitian epic, Cathedral of the August Heat; The Laughing Cry, a searing Congolese satire on the Great African Dictator; and A Cup of Coffee with My Interrogator, ironic short (underground) fiction from Czechoslovskia.

RI subscribers have already helped publish some of the finest of today's literature from South Africa, Chile, Poland, the Philippines, East Germany, Lebanon, China, Brazil, Japan and elsewhere.

Subscribe now for a good read and help bring today's most gifted writers into English—all at a very modest price.

*	THE RESIDENCE OF THE PROPERTY OF THE PARTY O
3:	READERS INTERNATIONAL PO Box 950, Columbia, LA 71418-0000
	PO Bex 950, Columbia, LA 71418-0060
Plone	e begin my subscription to RI's series with
Sergo	o Ramiron' Stories at the \$6.45 subscriber
price at the	plus \$1.50 for pestage. Send RI's intent beek a same price every other menth. At any time
Imag	cancel simply by writing to you.

VIII TO THE REAL PROPERTY.

CITY STATEFEOV. SPCCOO

ARD NUMBER EXPERATION DATE

SPECIAL SAVINGS: Prepay a year's subscription for six books at \$6.50 each plus \$1.50 page:

Bill my credit card for \$48 (US currency only).

